

Summer Video SCHEDULE!

Frank is hosting its first ever RETROSPECTIVE showing of our archival videos, thanks to the generosity of **Location Images/iDream.tv** and Best Buy! If you missed a show, or can't wait to see a show again, here's your chance! Shown in Frank's rehearsal space in the **Ivy Building for the Arts, 2637 27th Ave. S. Suite 208**, in the Seward neighborhood of **Minneapolis**, every Monday night, hosted by artists who participated in the productions.

(Check below for times.)

JULY: HEART OF FRANK: BRECHT & PARKS

July 6th: THE AMERICA PLAY by Suzan-Lori Parks 7:00

Performed at the Theatre Garage in November 1996.. A jazz-based, poetic piece, asking questions about what and how stories become part of mainstream American history.

Guest artist: Wendy Knox

July 13th: THE THREEPENNY OPERA by Bertolt Brecht and Kurt Weill 7:00

Presented at the Southern Theater in October 1999. Brecht & Weill's musical masterpiece focuses on the question of the link between money and morality. Guest artist: Wendy Knox

July 20th: VENUS by Suzan-Lori Parks 7:00

Presented at the Traffic Zone Center for Visual Art in March 2006. VENUS is based on the true life of Saartje Baartman, a woman lured from her South African home with the promise of "making a mint" as a dancer. She was then sold into a London freak show and exhibited to a voracious public, fascinated by her anatomy, especially her large posterior.

Guest artists: Maria Asp, Patrick Bailey

July 27th: MOTHER COURAGE 7:00

Presented at the Pillsbury A Mill Machine Shop in October 2006. Considered by many to be the greatest play of the 20th century, the play centers on the titular character's struggles during the 30-years war in Germany and Poland. Guest artists: Annie Enneking, John Bueche, Mike Crosswell

AUGUST: FRANK FAVES

Aug. 3rd: VINEGAR TOM by Caryl Churchill 7:00

Presented at the Ritz Theatre in September 2008. Set in England in the 17th century, VINEGAR TOM explores the witchcraft trials of the time and the connections to contemporary culture. Guest artists: Virginia Burke, Emily Gunyou Halaas, Marya Hart

Aug. 10th: KALEVALA: dream of the salmon maiden created by Ruth Mackenzie 7:00

Co-presented with the Walker Art Center, Guthrie Theater and the Southern and performed at the Southern Theatre in July 1997 and at the Guthrie Lab in June 1998. This evocative weaving of music, movement and theatre, based on the Finnish epic known as

the Kalevala, explored questions of self definition, and the relationship between societal demands and individual truths. Guest artists: Steve Rohde, Wendy Knox

Aug. 17th: THE LOVE SONG OF J. ROBERT OPPENHEIMER by Carson Kreitzer
7:00

Presented at The Playwrights' Center in February 2003. This play imagines a spirited conversation, a wrestling match, an argument between Lilith--an archetypal figure in Hebrew mythology (the first woman God created), who was cast out when she couldn't behave and was replaced by Eve—and J. Robert Oppenheimer, the creator of the atomic bomb, a Jew who was also cast out, losing his security clearance by the U.S. government after he had created the tool they needed to stop Hitler. Guest artists: Tom Sherohman, Patrick Bailey

Aug. 24th: TAMING OF THE SHREW by William Shakespeare 7:00

Presented at the Old Arizona Theatre in October 2002. One of Shakespeare's early works and bawdiest comedies, the play tackles a subject which remains a lightning rod for modern audiences: gender roles. Guest artists: Steve Rohde, Maria Asp, Kathy Kohl, Virginia Burke, Mike Crosswell

Aug. 31st: PILLOWMAN by Martin McDonagh 7:00

Presented at the Guthrie's Dowling Studio in October 2007. This black comedy tells the tale of Katurian, who writes gruesome tales about children, and his imprisonment and interrogation, while dealing with issues of morality and censorship. Guest artists: Jim Lichtscheidl, Grant Richey, Luverne Seifert

JUNE: BEGINNINGS OF FRANK

June 8th: FARMYARD by Franz X. Kroetz. 7:00

Presented at L'il Pony Theatre (Rossmor Building) in St. Paul in May 1989. A compelling and gritty story of a family's attempts to deal with the unplanned pregnancy of their adolescent retarded daughter. Guest artist: Tom Sherohman

June 15th: MACHINAL by Sophie Treadwell 7:00

Presented at the Southern Theater in March 1993. A classic example of early American experimentation in the theatre, Treadwell's 1928 Expressionist work was loosely based on a New York tabloid murder case which sent one of the first women in the U.S. to the electric chair. Guest artist: Virginia Burke

June 22nd: QUARTET by Heiner Muller 7:00

Presented at the Southern Theater in October 1990. Based on the French novel LES LIASONS DANGEREUSES, this daunting work explores games of seduction, betrayal and conquest. Guest artist: Dona Werner Freeman

June 29th: MEDEA by Beverly Smith-Dawson 7:00

Presented at the Southern Theater in Novemeber 1991. A multicultural reworking of the Medea myth using music and dance to explore issues of race and gender from a contemporary perspective. Guest artists: Lisa Belfiori, Kim Hines